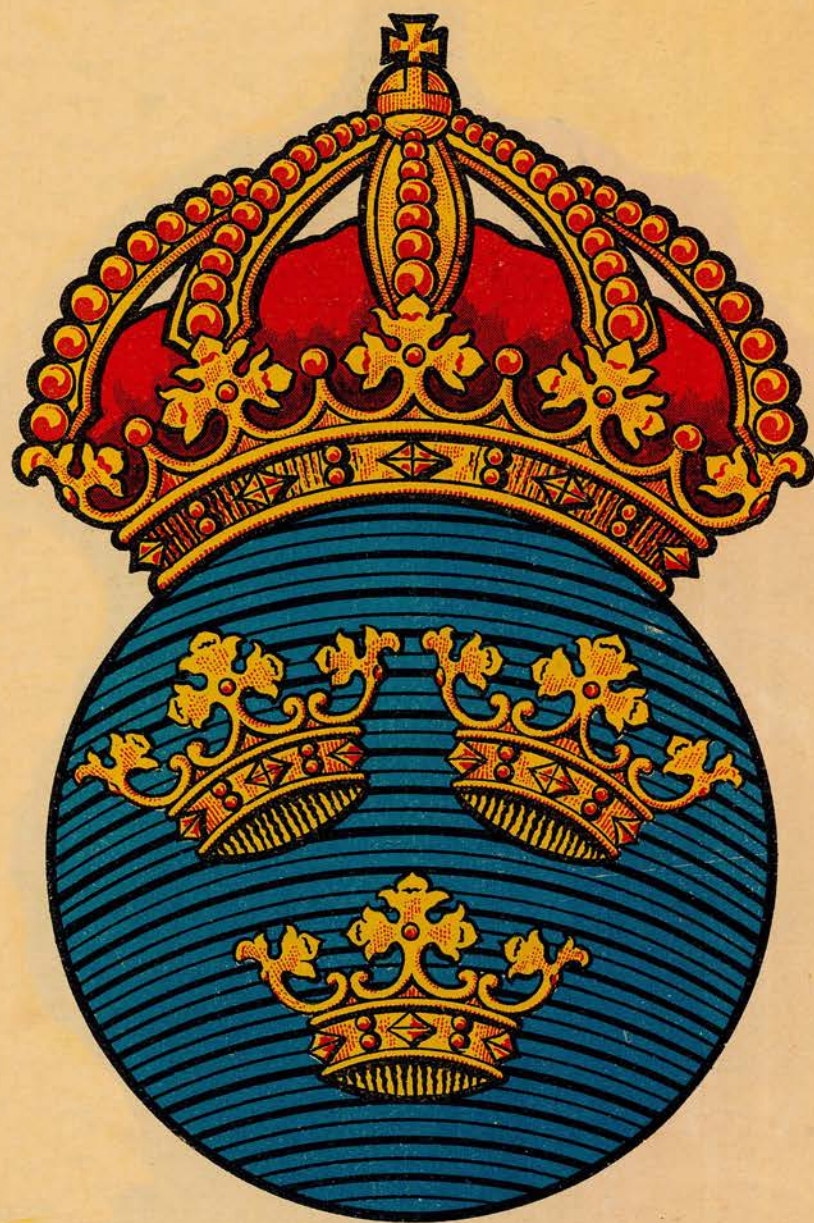




SVENSKA VALSEN

BOSTON FÖR PIANO

AV

Kössö-Lars.

SVENSKA - VALSEN.

Op. 11.

Kössö - Lars.

PIANO.

1. 2.

sostenuto

1. 2.

First system of musical notation. Treble clef, key signature of one flat (B-flat). The system begins with a triplet of eighth notes in the treble, marked with a forte (*f*) dynamic. The bass line consists of chords. A piano (*p*) dynamic is indicated in the middle of the system. The system concludes with a half note and a fermata.

Second system of musical notation. Treble clef, key signature of one flat. It begins with a triplet of eighth notes in the treble, marked with a forte (*f*) dynamic. The bass line consists of chords. A piano (*p*) dynamic is indicated in the middle of the system. The system concludes with a half note and a fermata, marked with a first ending bracket.

Third system of musical notation. Treble clef, key signature of one flat. It begins with a triplet of eighth notes in the treble, marked with a forte (*f*) dynamic. The bass line consists of chords. A piano (*p*) dynamic is indicated in the middle of the system. The system concludes with a half note and a fermata, marked with a first ending bracket.

Fourth system of musical notation. Treble clef, key signature of one flat. It begins with a triplet of eighth notes in the treble, marked with a forte (*f*) dynamic. The bass line consists of chords. A piano (*p*) dynamic is indicated in the middle of the system. The system concludes with a half note and a fermata, marked with a first ending bracket.

Fifth system of musical notation. Treble clef, key signature of one flat. It begins with a triplet of eighth notes in the treble, marked with a forte (*f*) dynamic. The bass line consists of chords. A piano (*p*) dynamic is indicated in the middle of the system. The system concludes with a half note and a fermata, marked with a first ending bracket.

Sixth system of musical notation. Treble clef, key signature of one flat. It begins with a triplet of eighth notes in the treble, marked with a forte (*f*) dynamic. The bass line consists of chords. A piano (*p*) dynamic is indicated in the middle of the system. The system concludes with a half note and a fermata, marked with a first ending bracket.

D. C. al Fine.



Kössö-Lars' Dansmelodier

äro populära Svenska kompositioner, och
finnas samtliga inspelta i *Grammofon*.

Spelas på alla musikrestauranger.

NOTER FÖR PIANO:

Barnens Dags Hambo	Kr. 1: —
*) Kössö-Valsen, Boston	„ 0: 75
Damernas Bostonvals	„ 1: —
*) Grytlocks-Valsen	„ 0: 75
Vera-Vals, Boston	„ 1: —
Flygmaskins-Polka	„ 0: 75
Thearos-Boston, Vals	„ 1: —
*) Kössö-Schottis	„ 0: 75
Kössö-Hambo	
eller Hej-Dideli-Dudeli-Dittan-Boston	„ 0: 75
Dansas varvtals Hambo och varvtals Boston.	
Two Step »You Know»	„ 0: 75
Svenska Valsen, Boston	„ 0: 75
Sonja-Boston, Rysk Vals	„ 1: 25
Komponerad av L. E. Nauwelaerts de Agé.	

*) Dessa äro jämväl inspelta av Elitorkestern i Stockholm i Grammofon för Skandinaviska Grammofon A.-B.

Samtliga KÖSSÖ-LARS' melodier finnas instrumenterade för
STRÅKORKESTER

(10 Stämmor)